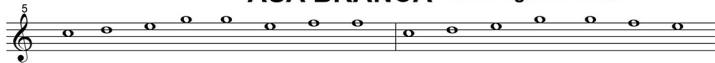


DÓ RÉ MÍ



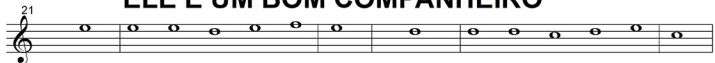
ASA BRANCA L.Gonzaga/H.Teixeira



BORBOLETINHA

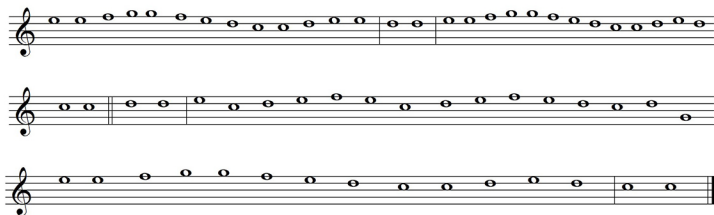


ELE É UM BOM COMPANHEIRO

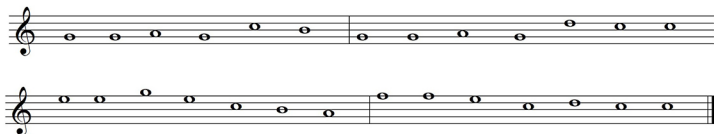


ODE À ALEGRIA

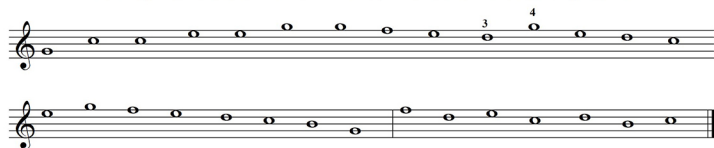
L.V. Beethoven



PARABENS PRA VOCÊ



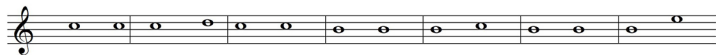
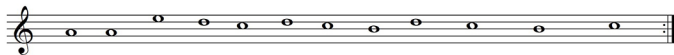
CIRANDA CIRANDINHA



PARA NÃO DIZER QUE NÃO FALEI DE FLORES

Caminhando e Cantando

Geraldo Vandré



MARCHA SOLDADO

AQUARELA BRASILEIRA

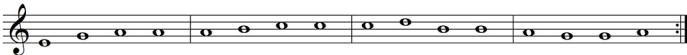
Ary Barroso



Piratas do Caribe

Primeira Parte

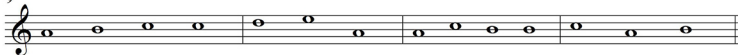
A m C E m A m



5 A m D m F A m

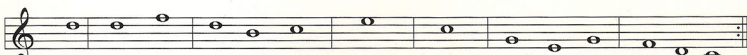
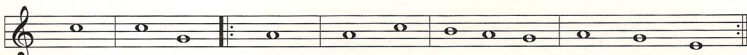
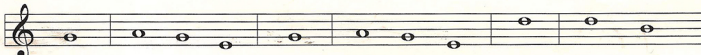


9 A m F E E



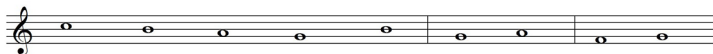
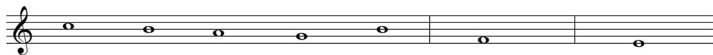
The first system consists of four measures of music in treble clef, with notes G4, A4, B4, C5, D5, E5, F5, and G5. The second system also consists of four measures, with notes G4, A4, B4, C5, D5, E5, F5, and G5. The third system consists of four measures, with notes G4, A4, B4, C5, D5, E5, F5, and G5.

NOITE FELIZ

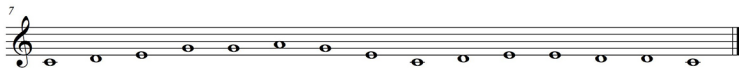


The first system consists of four measures of music in treble clef, with notes G4, A4, B4, C5, D5, E5, F5, and G5. The second system consists of four measures of music in treble clef, with notes G4, A4, B4, C5, D5, E5, F5, and G5. The third system consists of four measures of music in treble clef, with notes G4, A4, B4, C5, D5, E5, F5, and G5.

CARRUÁGENS DE FOGO



Oh Suzana



Deus E Eu No Sertão

Victor e Leo

Versão Simplificada

A simplified musical score for the song "Deus E Eu No Sertão" by Victor e Leo. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of half notes. The chords are indicated above the staff: E, C#m, A, B7, E, B7 in the first line; E, C#m, E, C#m, A, B7, E in the second line; F#m, B7, E, C#m, F#m, B7 in the third line; and A, E, C#m, E, C#m, A, B7, E in the fourth line. Measure numbers 4, 8, and 11 are marked at the beginning of their respective lines. The score ends with a double bar line.

E C#m A B7 E B7

4 E C#m E C#m A B7 E

8 F#m B7 E C#m F#m B7

11 A E C#m E C#m A B7 E

TEMA DA VITÓRIA

The musical score for 'TEMA DA VITÓRIA' is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and a repeat sign, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'.