

ETAPA 3  
MÚSICA MISTERIOSA 1  
Melodias com Baixos



TERRE DE JESUS  
TERRE DE JESUS  
TERRE DE JESUS

ETAPA 3  
MÚSICA MISTERIOSA 2  
Melodias com Baixos

FOLCLORE BRASILEIRO

Arr. Clévio José Vieira

i m i m i m

1 0 2 1 0 2 1 0 2 1 0 2

0 2 0 2 0 2 0 2

p

3 0 3 1 0 3 1 0 3 1 0 3

0 2 0 2 0 2 0 2

p

2 1 0 2 1 0 2 1 0 2 1 0 2

0 2 0 2 0 2 0 2

p

3 0 3 1 0 3 1 0 3 1 0 3

0 2 0 2 0 2 0 2

p



ETAPA 3  
MÚSICA MISTERIOSA 4  
Melodias com Baixos

1

3

2  $\overline{p.}$

$\overline{p.}$

4

3

1

2  $\overline{p.}$

3  $\overline{p.}$

$\overline{p.}$

7

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

10

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

13

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

16

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

$\overline{p.}$

João  
90 02 37

ETAPA 3  
MÚSICA MISTERIOSA 5  
Melodias com Baixos  
Arr. facilitado por: Clévio José Vieira

Violão

The first line of music is written on a single staff in 4/4 time. It features a melodic line with eighth and quarter notes, and a bass line with chords and triplets. Fingering numbers 1, 4, and 3 are indicated for the melodic line. The bass line includes a triplet of eighth notes and a quarter note.

The second line of music continues the piece. The melodic line has a quarter rest followed by eighth and quarter notes. The bass line features a triplet of eighth notes and a quarter note. Fingering numbers 1, 4, and 3 are shown.

The third line of music includes a double bar line with repeat dots. The melodic line has quarter and eighth notes. The bass line has a triplet of eighth notes and a quarter note. Fingering numbers 1, 4, and 3 are present.

The fourth line of music shows a melodic line with quarter and eighth notes, and a bass line with chords and triplets. Fingering numbers 1, 4, and 3 are indicated.

The fifth and final line of music concludes the piece. It features a melodic line with quarter and eighth notes, and a bass line with chords and triplets. Fingering numbers 1, 4, and 3 are shown. The line ends with a double bar line and repeat dots.

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 MÚSICA MISTERIOSA 6  
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 Arr. Clévio José Vieira

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first four staves contain vocal lines with lyrics 'i m i m i a m i m i m' and 'i m i m i m i a m i m i'. The fifth staff is a concluding melodic line. Fingerings and breath marks are indicated throughout.

Staff 1: *i* *m i m i* *a* *m i m i m*

Staff 2: *i m i m i m i a m i m i*

Staff 3: (No lyrics)

Staff 4: *i a i m i*

Staff 5: (No lyrics)

ETAPA 3  
MÚSICA MISTERIOSA 7  
Melodias com Baixos  
Arr. Clévio José Vieira

FOLCLORE AMERICANO

i m i m i

2 0 2 0 2 1 2 1 2 1

p

p

m i m i i m

p

p

Arr. facilitado por: Clévio José Vieira

Violão

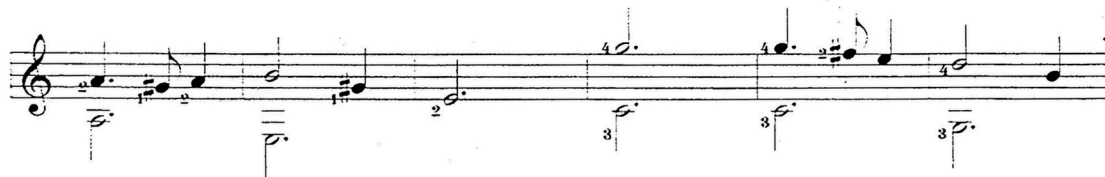
The musical score is written for guitar (Violão) in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily in the treble clef, with bass notes indicated by a bass clef and a 'p.' (piano) dynamic marking. Fingerings are indicated by numbers 0-4. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff includes a 4-measure rest and a 3-measure rest. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff features a first ending (1.) and a second ending (2.).





ETAPA 3  
MÚSICA MISTERIOSA 10  
Melodias com Baixos

ANÔNIMO



## MARCHA NUPCIAL

ETAPA 3  
MÚSICA MISTERIOSA II  
Melodias com Baixos

R. WAGNER

Arr. facilitado por: Clévio José Vieira

Violão

Violão

Fine

D.C. al Fine